

2019 Greater Puget Sound Handbell Conference
Westminster Presbyterian Church
1925 Boulevard Road SE
Olympia, Washington

Greetings!

Registration is now open for the 2019 Greater Puget Sound Handbell Conference! This year's event promises to be a great ringing and learning opportunity for all who attend. Shirley Lindberg, musical director of Bells of the Sound, will be our conductor, while leading members of our local handbell community will teach class sessions for beginning, intermediate, and advanced ringers. Included in this packet you will find information about the repertoire, registration, schedule, classes and clinicians. Lunch will be provided as part of the registration fee. Additional information can be found online at www.bellofthesound.org/greater-puget-sound.html.

The Greater Puget Sound Handbell Conference is open to full choirs, partial choirs and individuals. If you don't have a full choir – or don't have a choir at all – you can still participate. We can place individual ringers in choirs with openings. Be sure to indicate on your registration form if your group has openings or your individual ringing preferences so we can make the best match.

We also invite your ensemble or choir to perform in the Final Concert on Saturday. This is a great opportunity to showcase your group and perform in front of the best audience you could ever hope for – your fellow handbell ringers! If you plan to participate in the showcase concert please fill in the appropriate space on the registration form; full choirs, ensembles and soloists are all welcome to participate. If you would like to perform but may be short a ringer or two, don't hesitate to sign up – there will likely be a few skilled substitute ringers available to fill in! Please be sure to notate if you will need a sub and in which position.

We look forward to seeing you at the 2019 Greater Puget Sound Handbell Conference! If you have any questions or need additional information, please do not hesitate to contact us.

Jennifer Vangolen
2019 Greater Puget Sound Handbell Conference Coordinator
Bells of the Sound
gps@bellsofthesound.org
206-931-7669

Conductor



Shirley Lindberg is an accomplished musician and director of handbell choirs. She performs both as a piano soloist and as an accompanist. Over the years, she's had the opportunity to be the featured soloist performing a piano concerto with an orchestra in Boise, has performed at the Kennedy Center, and has toured internationally accompanying the Boeing Employees Choir. She has been directing handbell choirs at Tibbetts United Methodist Church in Seattle, Washington for more than 20 years. Several years ago, Shirley was selected to direct Bells of the Sound, an auditioned handbell choir in the Seattle area ... she had previously been a ringer in the group. She has directed massed choirs for the Desert Rings workshops in the Tri-Cities area of Washington, the 2012 Area 10 Handbell Musicians of America festival, several previous Greater Puget Sound Handbell Conferences. Shirley focuses on helping others learn to make wonderful music and enjoy the team spirit of ringing. In addition to music, she enjoys working in the Technology Group at Perkins Coie LLP, an international law firm.

Repertoire

There will be a single massed ringing division.
All groups should purchase the entire music list.

Exultate Deo

Jill Fedon (AG35355) - Level 3

Contemplation on Beautiful Savior

arr. Matthew Compton (HP2856) - Level 2+

Joyful Acclamation

Mitchell Eithun (AG35357) - Level 3+

The Angels and the Shepherds

arr. Jason Krug (BEHB612) - Level 2+

This Land Is Your Land

arr. Paul A. McKlveen (JHS9358) - Level 2+

Bound for South Australia

arr. Alex Guebert (Purchase from The Golden Dance*) - Level 2+
*<http://www.handbellmusic.com/Guebert-Australia.htm>

Class Topics

Class sessions on the following topics are being planned. The number of sessions offered will be dependent upon the number of registrants.

Read and Ring

Handbell Techniques

How to Be a Better Ringer

Rhythm Games

4IH/Shelley

Marking Music

Weaving

Creative Use of Handbells in Worship

Aspiring to Bronze

(This class requires preregistration and you must attend both sessions. Attendees will receive their music and assignment prior to GPS to prepare and will work with Bells of the Sound to fine tune this piece for performance in final concert.)

Schedule

Saturday, May 18, 2019

8 AM - 9 AM	Registration and Set Up
9 AM - 10:30 AM	Massed Rehearsal
10:45 AM - 11:45 AM	Classes A
11:50 AM - 12:50 PM	Lunch and Q&A with Bells of the Sound
1:00 PM - 3:00 PM	Massed Rehearsal
3:15 PM - 4:15 PM	Classes B
4:30 PM - 5:45 PM	Dress Rehearsal
5:45 PM - 7:15 PM	Dinner (on your own)
7:15 PM	In places for concert
7:30 PM	Final Concert

2019 Greater Puget Sound Handbell Conference
Westminster Presbyterian Church
1925 Boulevard Road SE
Olympia, Washington

Contact Name: _____ Email: _____

Choir's Name: _____

Church or Organization Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell Phone: _____

Handbell Musicians of America Membership Number: _____

The 2019 Greater Puget Sound Handbell Conference is sponsored by the Handbell Musicians of America, and as such, all attendees must either be active members or part of a member choir of the Handbell Musicians of America. To initiate or renew your membership, please visit <http://handbellmusicians.org/membership/join-the-guild/>

____ I am an individual ringer and would like to ring in the following position(s):

Low Bass (below C4) Bass (C4-G4) Battery (B4-B5) Treble (C6 and above) *(circle all that apply)*

____ I/A ringer(s) in my group would like to preregister for the Aspiring to Bronze class.

____ I am registering a group:

Floor Space (in linear feet) required: _____

We have openings in these positions: _____

Please include a typed or clearly printed list of the first and last names of all attending ringers from your group with your registration form and deposit. Also indicate those ringers preregistering for Aspiring to Bronze.

____ I/We would like to perform a solo piece in the Final Concert; my/our piece is _____ minutes long

Title and arranger of piece: _____

I/We are a: Full Choir Ensemble Soloist *(circle one)*

Registration Fees:

Handbell Musicians of America Members: \$45/person

Non-Members: \$65/person

\$20/person deposit required upon registration. Balance is due by April 1, 2019. Full payment at registration will be accepted.

Number attending: _____ X \$45 = _____

TOTAL DUE: _____

TOTAL ENCLOSED: _____

BALANCE DUE: _____

Mail Registration to: **Bells of the Sound/GPS Registration, PO Box 46606, Seattle, WA 98146**

Make checks payable to: **Handbell Musicians of America Area 10**